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Galleries debuting dynamic exhibits

By DOUGLAS BRITT, ARTS WRITER

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PREV NEXT



Howard Sherman Message over style, style over message, 2011 Acrylic and marker on canvas McMurtrey Gallery Photo: McMurtrey Gallery / HC



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Art-viewing options, always plentiful in Houston, are about to explode. Soon museums and other nonprofits will roll out their fall exhibits, and two art fairs - one in mid-September, the other in late October - will try their luck in Houston for the first time.

Amid such high-profile programming, it would be easy but unfortunate to lose track of developments in the city's lively commercial gallery scene. Use this cheat sheet to catch some of the next couple of weeks' most

promising exhibits.

LATEST NEWS



Katy man drowns at home of Texans player Antonio Smith

Kathryn Kelley: the edge of my unreadiness features the Houston sculptor's hulking assemblages made from such cast-off materials as tractor inner-tube tires measuring up to 10 feet in diameter. Reception 6-9 tonight, through Oct. 8 at Darke Gallery, 320 B Detering; 713-542-3802.

Redundant Recursions presents collaborations via mail among artists in three cities: the Wheeler Brothers of Lubbock, [Ryan Geiger](#) of Houston and [James A. Porter](#) of Wichita, Kan. Over the past year they've mailed works-in-progress to each other and added their own touches before forwarding. Did they know when to stop? Reception 6-9 p.m. Saturday, through Sept. 26 at G Gallery, 301 E. 11th; 713-822-4842.

Nancy Graves: Paintings and Sculpture From the 1980s focuses on parallels in color and form between the renowned late artist's cast-bronze sculptures and paintings from a key period in her career. Reception 6-8 p.m. Thursday, through Oct. 29 at Texas Gallery, 2012 Peden; 713-524-1593.

Gabriel Dawe: Plexus No. 9 is a site-specific installation in which thousands of yards of colored thread - running ceiling to floor and back again in simple layered geometric patterns - create a sculpture that dramatically changes as you move around it. Reception 6-9 p.m. Sept. 9, through Oct. 8 at Peel Gallery, 4411 Montrose; 713-520-8122.

Ben L. Culwell: Mid-Century Drawings offers exposure to the work of a Texas artist who showed alongside [Arshile Gorky](#) and Robert Motherwell at New York's Museum of Modern Art in the early 1940s and had a 1980s Menil Collection solo show, yet remains an elusive figure. Preview 6-8 p.m. Sept. 9, reception 2-5 p.m. Sept. 10; through Nov. 1 at Devin Borden Gallery, 3917 Main; 713-529-2700.

Raimund Girke: Investigating White presents the late German painter's seemingly endless variations of white, which he explores as "an entire world in itself, which can be explored and expanded." Reception 5-7 p.m. Sept. 10, through Oct. 29 at [Gallery Sonja Roesch](#), 2309 Caroline; 713-659-5424.

Robert Rauschenberg: Early Prints should be well worth seeing if only for *Stunt Man I*, a 1962 two-color lithograph. It's a fine example of the so-called "flatbed picture plane" - to which disparate bits of visual information adhere - that Rauschenberg's breakthroughs made ubiquitous. Reception 11 a.m.-1 p.m. Sept. 10, through Oct. 10 at Hiram Butler Gallery, 4520 Blossom; 713-863-7097.

Marzia Faggini: Fragile presents life-size painted cast-plaster sculptural still lifes of what Nauhaus Art owner [Dan Mitchell Allison](#) dubs "a rainbow of addictions from the apothecary to the candy store." Reception 6-9 p.m. Sept. 10, through Sept. 24 at Nauhaus Art, 223 E. 11th; 281-615-4148.

Helen Altman: Half-Life promises a tantalizing mix of the veteran Texas artist's large-scale tapestries, drawings of animals created with a propane torch, burn drawings on dictionary pages, cast-plastic snow globes with imagery of the [World Trade Center](#) towers and a new installation of tree drawings. The show runs Sept. 10-Oct. 15, but the reception is 6-8 p.m. Sept. 17 at [Moody Gallery](#), 2815 Colquitt; 713-526-9911.

Robert Pruitt: You Are Your Own Twin, in addition to sporting perhaps the best title of the upcoming exhibits, presents the [Texas Southern University](#) alum's exquisite drawings of everyday black Americans outfitted in conceptually loaded clothing and accessories. Reception 6-8 p.m. Sept. 17, through Oct. 15 at Hooks-Epstein Galleries, 2631 Colquitt; 713-522-0718.

Howard Sherman: Apocalyptic Wallpaper features the Houston artist's big splashy paintings that straddle the lines between abstraction and figuration and between elegance and vulgarity. Reception 6-8 p.m. Sept. 17, through Oct. 15 at [McMurtrey Gallery](#), 3508 Lake; 713-523-8238.

George Strait record steady as a Texas two-step

George being George.: Handout A George Strait record is as steady as — and often includes — a Texas two-step. His 39th studio...

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