

Howard Sherman

P.O. Box 3723 * Houston, TX * 10029 * www.howardsherman.com * c.713-443-4159 *
howard@howardsherman.com

EXHIBITIONS

2022

Galerie Kremers, "Self-portrait as Kong"; Berlin, Germany

Roasters Gallery; "Scents that Leave the Nostrils Dreaming"; Marfa, TX

2020

Foltz Fine Art, "Exploited Nudes Meant For Commodification"; Houston, TX

2019

ARC House; Houston TX

Erin Cluley Gallery; "Summer 2019" Dallas, TX

Blue Orange Contemporary, "Howard Sherman and Marcelyn McNeil"; Houston, TX

2018

Roaster's Gallery, "Whirling in it's own Feedback Loop" Chinati open house weekend; Marfa, TX

PRVT VW Gallery; "Knee Deep"; New York, NY

Field Projects Gallery; "Comfort Level"; curated by Alissa Polan; New York, NY

Union Gallery; "Collect It For The Culture"; curated by Robert Leroy Hodge; Houston, TX

Louise Hopkins Underwood Center for the Arts; "44 Artists From Texas"; curated by Linda Cullum; Lubbock, TX

2017

Rudolph Blume/Artscan Gallery; "Ludwig Schwarz/Howard Sherman"; Houston, Texas

MECA Art Fair; San Juan, Puerto Rico; Alaina Simone Projects

Mill Contemporary; "Lucky Strike"; Santa Fe, NM

Cultural Center Rocky Neck Art Colony, "Instigators" solo exhibition; Gloucester, MA

Flight Gallery, "Referendum" curated by Tommy Gregory; San Antonio, TX

Circuit12 Contemporary; "Shifting Fancy Of The Crowd" solo exhibition; Dallas, TX

2016

Rudolph Blume/Artscan Gallery: "Dialogue" curated and catalog essay by Howard Sherman; Houston, TX

Art Busan; Busan, South Korea with Blue Orange Contemporary

Howard Sherman

P.O. Box 3723 * Houston, TX * 10029 * www.howardsherman.com * c.713-443-4159 *
howard@howardsherman.com

2015

Roaster Gallery, "Feeding off the land like an animal" solo exhibition; Chinati open house weekend; Marfa, Texas

Angelo State University, "Shambolic Power"; solo exhibition for Henry Edwards Distinguished Lectureship in Art; San Angelo, Texas

Blue Orange Contemporary, "Lurching and Cursing in a Field of Tulips" solo exhibition and
"Texas Abstract:Modern+Contemporary" book signing; Houston, Texas * "Sportsmanship Is For Suckers" painting
chosen for book cover

Rudolph Blume/Artscan Gallery; "Texas abstract:modern-contemporary"; group exhibition; Houston, Texas

Rudolph Blume/Artscan Gallery; "Eating Paint"; group exhibition ; Houston, Texas

2014

"Texas Abstract:Modern+Contemporary" by Michael Paglia and Jim Edwards (Fresco Books) book signing and
exhibition, Wade Wilson Gallery; Santa Fe, NM * "Sportsmanship Is For Suckers" painting chosen for book cover

Art Museum of South Texas, "40 for 40: Recent Gifts to the Permanent Collection"; Corpus Christi, Texas

University of North Texas Artspace Dallas; distinguished alumni exhibition; Dallas, Texas

2013

McMurtrey Gallery, "Metaphysical Batman"; solo exhibition; Houston, Texas

Williams Tower Gallery; "Collage, More and Less: Redux"; group exhibition; Houston, Texas

Houston Arts Alliance, Howard Sherman:Artist picks; exhibition curated by Howard Sherman; group exhibition;
Houston, Texas

McMurtrey Gallery Microspace; "Self-replicating as Godzilla"; solo exhibition; Houston, Texas

2012

Cris Worley Fine Arts; "List of demands"; solo exhibition; Dallas, Texas

McClain Gallery, "In Plain Sight"; group exhibition; Houston, Texas (catalogue)

Houston Arts Alliance; "Layover: Houston Airport System Portable Artwork Collection Preview"; group exhibition;
Houston, Texas

Flanders Gallery, "Another impatient sucker"; solo exhibition; Raleigh, North Carolina

Cris Worley Fine Arts; "Studio Visit 1-1" group exhibition; Dallas, Texas

2011

Cris Worley Fine Arts (with Fedri Fine Art Advisory); "Melodrama over craft, craft over melodrama" solo exhibition;
Dallas, Texas

Muse Gallery; "Houston to Hyderabad" group exhibition; Hyderabad, India

Howard Sherman

P.O. Box 3723 * Houston, TX * 10029 * www.howardsherman.com * c.713-443-4159 *
howard@howardsherman.com

Annual Paint Snob Exhibition; Arkansas State University; group exhibition; Jonesboro, Arkansas

Assistance League of Houston: Celebrates Texas Art 2011; Williams Tower Gallery; group exhibition; Houston, Texas;
Curated by Heather Pasanti, Albright-Knox Museum, Buffalo, New York

2010

Galveston Arts Center; "Eating your friction" solo museum exhibition traveling from Art Museum of Southeast Texas

Artspace; "Bogus rating system" solo exhibition; Raleigh, North Carolina

Museo de Arte Moderno; group exhibition; Trujillo, Peru

Pan American Art Projects; "Abstractions" group exhibition; Miami, Florida

G Gallery; "New American Paintings #90 winners"; group exhibition; Houston, Texas

2009

McMurtrey Gallery; "When gorillas shoot pigs" solo exhibition; Houston, Texas

Pan American Art Projects; "Bloodthirsty animal on two legs" solo exhibition; Dallas, Texas

2008

Art Museum of Southeast Texas; "Eating your friction" solo exhibition; Beaumont, Texas *included full color catalogue

Gerald Peters Gallery; "Group dialogue" group exhibition; Santa Fe, New Mexico

McMurtrey Gallery; "In my mind, you're inflatable" solo exhibition; Houston, Texas

Artist-in-residence group exhibition; McColl Center for Visual Art; Charlotte, North Carolina

American University; "Multiplicitocracy" group exhibition; Washington, D.C.

2007

Camp Marfa; Marfa, Texas

Gerald Peters Gallery; "Commodification of dissent" solo exhibition; Dallas, Texas

North Harris College artist-in-residence solo exhibition; Houston, Texas

2006

McMurtrey Gallery; "Venti Americano" solo exhibition; Houston, Texas

REM Gallery; solo exhibition; San Antonio, Texas

Arthouse; "New American Talent"; two-year traveling exhibition; Austin, Texas; Juror: Aimee Chang, Exhibition Coordinator and Assistant Curator, Hammer Museum, Los Angeles

Assistance League of Houston: Celebrates Texas Art 2006; Williams Tower Gallery; Houston, Texas; Curated by Jeffrey Grove, Wieland Family Curator of Modern and Contemporary Art, High Art Museum, Atlanta

Howard Sherman

P.O. Box 3723 * Houston, TX * 10029 * www.howardsherman.com * c.713-443-4159 *
howard@howardsherman.com

PERMANENT COLLECTIONS

Art Museum of Southeast Texas

Art Museum of South Texas

Bank of Montreal

Bush Intercontinental Airport; Houston, Texas

Lonestar College - North Harris

Dow Golub Remels & Beverly, LLP

EDUCATION

2006 University of North Texas-M.F.A.-Painting and Drawing

1993 University of Texas at Austin-B.A.-Studio Art

AWARDS & HONORS

2022 Howard Sherman monograph published by Snap Editions with essays by David Cohen (Arctcritical Editor and Publisher), Alex Bacon (art critic and Princeton Museum assistant curator) and Andrea Karnes (head curator Museum of Modern Art Fort Worth)

2016 Visiting artist - Hunter College; Nari Ward's graduate drawing seminar; New York City, NY

2015 Henry Edwards Distinguished Lectureship in Art; Angelo State University; San Angelo, TX

2014 "Texas Abstract:Modern+Contemporary" by Michael Paglia and Jim Edwards published by Fresco Books;

* "Sportsmanship is for suckers" painting chosen for art history book cover along with a five-page profile

2014 Artist of the Year Award at The Decorative Center Houston

2014 Artist Fellowship grant

2013 New American Paintings Volume 108; Western Edition; Juror:Veronica Roberts, Curator of Modern and Contemporary Art at the Blanton Museum; Austin, Texas

2012 Virginia Center for the Creative Arts; artist-in-residence; Amherst, Virginia

2012 Wurlitzer Foundation artist-in-residence; Taos, New Mexico

2011 Menil Collection; "Artist's Eye" lecture series - Howard Sherman discusses the work of John Chamberlain

2011 Visiting artist-Thomas Lawrence lecture series; Buckinghamshire New University; London, England

Howard Sherman

P.O. Box 3723 * Houston, TX * 10029 * www.howardsherman.com * c.713-443-4159 *

howard@howardsherman.com

2010 Menil Collection at the Cy Twombly Gallery - "Artist's Eye" lecture series - Howard Sherman discusses the work of Cy Twombly

2010 "Texas Artists Today" published by Marquand Books

2010 New American Paintings Volume 90; Western Edition; Juror: Toby Kamps, Curator of Contemporary and Modern Art for the Menil

2010 Jentel artist-in-residence; Banner, Wyoming

2010 Vermont Studio Center artist-in-residence; Johnson, Vermont * awarded Dedalus fellowship

2010 Set design Catastrophic Theatre production of, "Our Late Night"; Houston, Texas

2008 Visiting artist; University of North Carolina; Charlotte, North Carolina

2008 McColl Center for Contemporary Arts; artist-in-residence; Charlotte, North Carolina

2007 Visiting artist; Stephen F. Austin State University

2007 New American Paintings Volume 72; Western Edition; Nick Capasso, Curator, DeCordova Museum and Sculpture Park

2006 Houston Chronicle Preview magazine cover

2006 Houston Press;"Howie Wowie:McMurtrey Gallery scores with Venti Americano" by Keith Plocek

2006-2007 North Harris College artist-in-residence; Houston, Texas

2005 New American Paintings Volume 60; Western Edition; Fereshteh Daftari, Assistant Curator, Department of Painting and Sculpture; Museum of Modern Art, New York, New York

2005 School of Visual Arts summer residency; New York, New York