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# Arts in Houston

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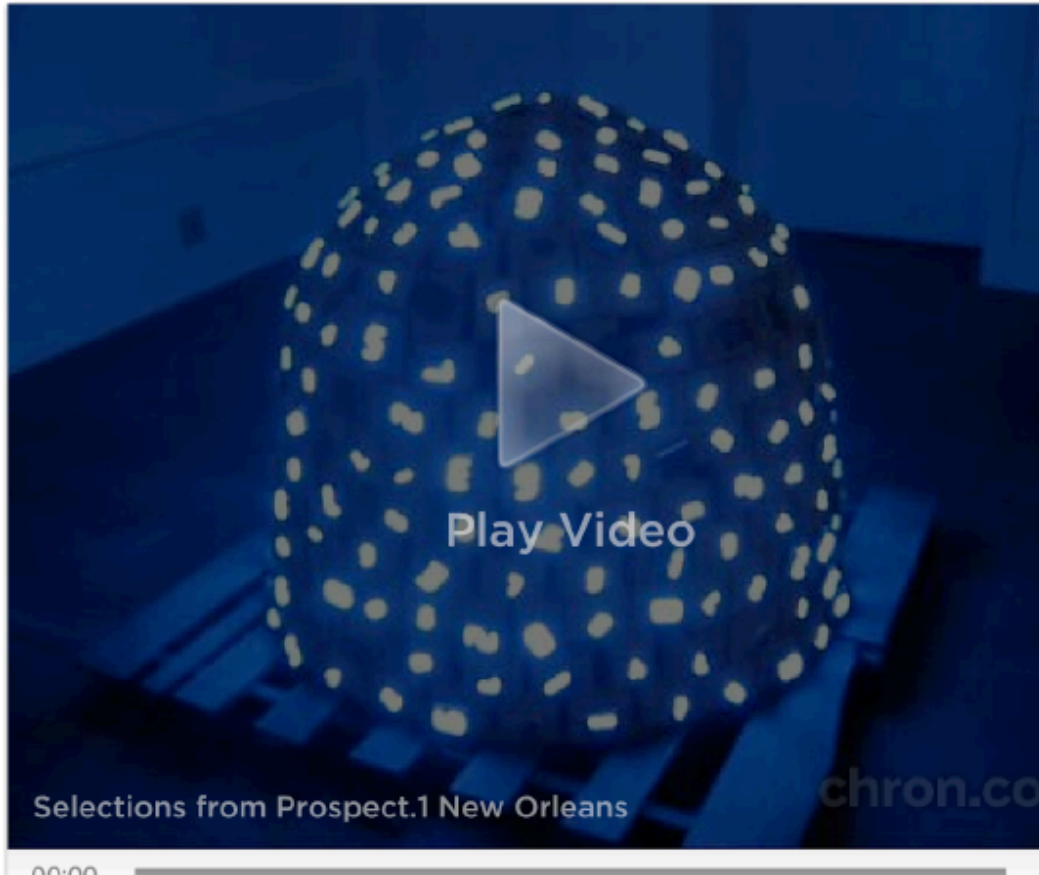
[« Last weekend to see 'Art and Power' at the Menil](#) | [Main](#) | [Top 10 commercial gallery/non-profit art-space shows of 2008 »](#)

January 05, 2009

## Top 10 museum shows of 2008

My top-10 list includes four out-of-town (but nearby) shows that really stuck with me:

1. [Prospect.1 New Orleans](#) at the New Orleans Museum of Art, the Contemporary Arts Center New Orleans, and 24 other Crescent City venues (up through Jan. 18)

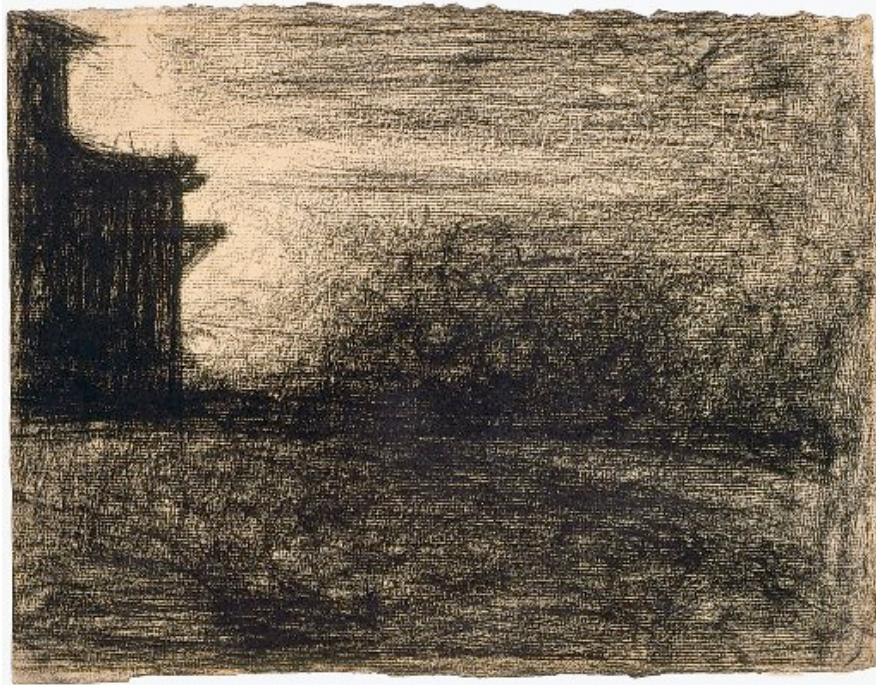


2. *Martin Puryear* at the Modern Art Museum of Fort Worth



Martin Puryear, *Ladder for Booker T. Washington*, Modern Art Museum of Fort Worth

### 3. *How Artists Draw* at the Menil Collection



Georges Seurat, *Coin d'Usine (Corner of a Factory)*, photo by Hickey-Robertson, Houston

4. *Color Into Light* at the Museum of Fine Arts, Houston (up through March 22)



Kenneth Noland, *Half*, 1959

5. *J.M.W. Turner at the Dallas Museum of Art*



J.M.W. Turner, *Snow Storm: Hannibal and his Army Crossing the Alps, 1812*, Tate London

6. *Drapetomania -- A Disease Called Freedom: Art and Artifacts from the Derrick Joshua Beard Collection at the University Museum at Texas Southern University*



*Fisk Jubilee Singers, Allen & Rowell Photographers, The Boston Company, 1877*

7. *Kara Walker: My Complement, My Enemy, My Oppressor, My Love at the Modern Art Museum of Fort Worth*

8. *Art and Power in the Central African Savanna* at the Menil Collection



Male Figure, Songye, Democratic Republic of the Congo, Ethnographic Museum, Antwerp

9. *The Old, Weird America* at the Contemporary Arts Museum Houston



Sam Durant, *Pilgrims and Indians, Planting and Reaping, Learning and Teaching*

10. *NeoHooDoo: Art for a Forgotten Faith* at the Menil Collection



Pepón Osorio, *Lonely Soul*, 2008, courtesy of the artist

Honorable mentions: *Cinema Remixed & Reloaded: Black Women Artists and the Moving Image Since 1970* and *Every Sound You Can Imagine* at CAMH; *Wine, Worship and Sacrifice: The Golden Graves of Ancient Vani* at the MFAH; *American Art Since 1945: In a New Light* at the McNay Art Museum in San Antonio and *Howard Sherman: Eating Your Friction* at the Art Museum of Southeast Texas in Beaumont.

Posted by Douglas Britt at January 5, 2009 07:56 AM

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