

FOR IMMEDIATE PRESS RELEASE:

“Scents That Leave the Nostrils Dreaming” by Howard Sherman

Roaster Gallery

Artist Reception:

Friday, October 7, 2022

6-8 p.m.

510 W. San Antonio St.

Marfa, TX 79843

432-729-4503

Artist Howard Sherman returns to Marfa’s Roaster Gallery with “Scents That Leave the Nostrils Dreaming.” An opening reception attended by the artist will be held at the gallery on Friday, October 7 from 6-8 p.m., coinciding with the annual Chinati Open House Weekend.

“Scents That Leave the Nostrils Dreaming” is Sherman’s third exhibition with Roaster Gallery and will feature several large-scale paintings and small works on paper. In 2008, the artist experimented with “tagging” his paintings. Spray paint returns in this new body of work but with a twist — as bits of atmosphere.

A pioneer amongst a new generation of contemporary painters in the Texas art world and beyond, Sherman’s typically human-scale canvases carry traces of his background in cartooning, offsetting the loud, raw power of his aggressive paint strokes with a playful sense of humor. Abstract and figurative elements coagulate, declaring something unique and specific. His smaller works on paper show an intuitive use of material in a distilled yet assertive manner.



“Scents That Leave The Nostrils Dreaming”

Acrylic, marker and spray paint

70(v) x 60(h) inches

2022

The artist’s work is in several museum collections and is on permanent display at Bush Intercontinental Airport in Houston, Texas. He has had several recent exhibitions with Galerie Kremers in Berlin, Germany. His painting “Sportsmanship Is for Suckers” (2013) graces the cover of the art history book "Texas Abstract: Modern/Contemporary" by Michael Paglia and Jim Edwards. Sherman has been profiled several times in "New American Paintings" and his work appears in the book "Texas Artists Today." Rice University collects the artist’s personal artifacts for their research center.

Smart New Art Publications will release a major monograph covering Sherman’s career early next year. Contributing writers are Modern Art Museum of Fort Worth Head Curator Andrea Karnes, Artcritical Magazine’s Publisher and Editor David Cohen and Princeton Museum Curator and art critic Alex Bacon.

The artist lives and works in Houston, Texas. The exhibition runs through November 30, 2022. Please contact Joe Williams at Roaster's Gallery for more information. A complete resume for the artist can be viewed at <http://www.howardsherman.com>.