

WILLIAM CAMPBELL GALLERY DEBUTS NEW ARTIST HOWARD SHERMAN

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Fort Worth, Texas, April 17, 2023—William Campbell Gallery (WCG) is pleased to announce the representation of renowned contemporary artist Howard Sherman. Prior to the artist's first major solo debut exhibition this summer at its new location, the gallery will present his work at the Dallas Art Fair on April 20–23.

A pioneer among a new generation of contemporary painters in the Texas art world, as well as internationally, Sherman's canvases carry traces of his background in cartooning along with a sense of humor, offset by the raw power of gestural paint strokes, medleys of geometric forms and the ephemeral quality of his assemblages, which the artist punctuates with assertive shapes and ambiguous portraits. Playing with structure and materials, melding paper, canvas, paints, and bright spray paint in unconventional and energetic ways, Sherman's work showcases his ability to navigate with agility between abstraction and figuration. Underscoring these unique orchestrations within his compositions, art historian Alex Bacon writes: "In his oeuvre, Sherman brings together two poles of artistic expression: the pure release of gestural mark-making and the considered compositional choices of collage." His smaller works on paper show an intuitive use of the material in a distilled yet assertive manner.

Gallery Director Anne Kelly Lewis comments, "I have been a long-time admirer of Sherman's work. I first encountered it years ago in the book *Texas Abstract: Modern/Contemporary*, which I continue to use as a reference tool frequently when examining contemporary art. His lively abstractions are enigmatic, layered, and thought-provoking. They invite the viewer into layered domains that entice the mind."

Sherman most recently exhibited at Galerie Kremers in Berlin, Germany, and Roaster's Gallery in Marfa, Texas. The artist is featured in numerous museum collections and is on permanent display at George Bush Intercontinental Airport in Houston, Texas. His painting *Sportsmanship is for Suckers* (2013) graces the cover of the acclaimed art history book *Texas Abstract: Modern/Contemporary* by Michael Paglia and Jim Edwards. Sherman has been profiled in *New American Paintings* magazine, his work reviewed by critics in numerous newspapers, periodicals, and featured in the book *Texas Artists Today* (Marquand Book, 2010).

In addition, Smart New Art Publications (SNAP) Editions, New York, will release a lavishly illustrated monograph covering Sherman's art career in the summer of 2023, featuring over one hundred color reproductions along with essays by Andrea Karnes, Chief Curator, Modern Art Museum of Fort Worth; David Cohen, Publisher and Editor of *artcritical*; and art historian and curator Alex Bacon. The book will be available for

purchase both at the gallery and at the Modern Art Museum of Fort Worth bookstore as well as through SNAP Editions at www.snapeditions.com.

ABOUT THE GALLERY

Founded in 1974 by Bill and Pam Campbell, William Campbell Gallery exhibits contemporary art in a variety of media, including paintings, works on paper, mixed-media constructions, photography, prints, ceramics, and sculpture. The Gallery exhibits internationally recognized artists, along with new and emerging talent, and continues to nurture an awareness and appreciation of the exciting diversity found in contemporary art as it has over the past forty-nine years.

The Gallery announced its new ownership in December of 2020 to the Fort Worth Contemporary Art Partners (FWCAP), which includes Tim and Misty Locke, Jadz Pate, Clayton Snodgrass, and J.W. and Andrea Wilson. In March 2022, a second gallery location was opened. In February 2023 the Gallery announced its new Director, Anne Kelly Lewis.

www.williamcampbellgallery.com