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Time's running out to catch these must-see art exhibits

By **DOUGLAS BRITT ARTS WRITER**
Nov. 25, 2009, 6:19PM

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Courtesy of the artist and McMurtrey Gallery
Howard Sherman's Tactile hallucination, 2009

As November winds to a close, so are a couple of art exhibits worth giving thanks for, and worth adding to your must-see list this week. The quick-and-dirty on these must-see shows:

- What: *Howard Sherman: When gorillas shoot pigs*
- When: 10:30 a.m.-5 p.m. Friday and 11 a.m.-5 p.m. Saturday
- When: 10:30 a.m.-5 p.m. Friday and 11 a.m.-5 p.m. Saturday
- Where: McMurtrey Gallery, 3508 Lake; 713-523-8238 or www.mcmurtreygallery.com
- Why: It's been a pleasure watching the cartoonist-turned-painter's development since earning a master's degree from the University of North Texas in 2006. His third solo McMurtrey exhibition shows him continuing to mix splashy gestures with hard-edged painting, *trompe l'oeil* • details and dashes of graffiti but with an increasingly sophisticated color palette as his confidence and the elegance of his compositions grow.
- What: *Katja Loher: Sculpting in Time*
- When: 10:30 a.m.-6 p.m. Friday and 10:30 a.m.-5 p.m. Saturday
- When: 10:30 a.m.-6 p.m. Friday and 10:30 a.m.-5 p.m. Saturday
- Where: Anya Tish Gallery, 4411 Montrose; 713-524-2299 or www.anyatishgallery.com
- Why: The New York-based Swiss artist's Houston debut is a doozy. Embedding labor-intensive, highly choreographed videos into spherical sculptures — or in some cases, projecting them onto weather balloons, she turns the gallery into a mini-solar system well worth visiting. A peephole-themed piece turns the tables on the voyeuristic viewer, but I won't say how. Go see for yourself.

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